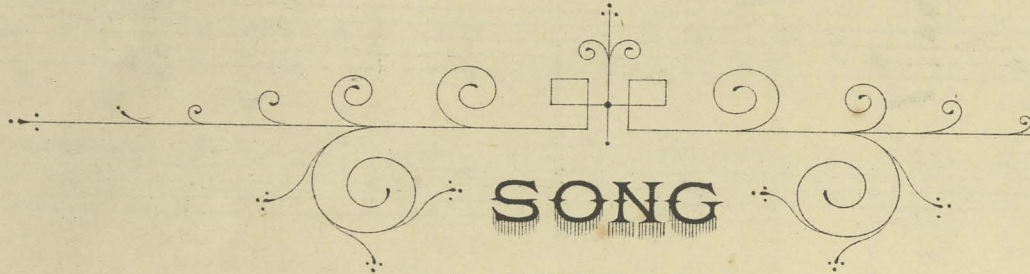


G. M.

GOOD AND BAD CHILDREN



SONG

WORDS BY

ROBERT LOUIS STEVENSON



MUSIC BY

GRAHAM PEEL

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SEUL REPRÉSENTANT POUR LA FRANCE ET SES COLONIES, LA BELGIQUE, ET LA SUISSE FRANÇAISE.
ADOLPH FÜRSTNER, 18, RUE VIGNON, PARIS.

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6183.

47-51
PEEL

Graham Peel.

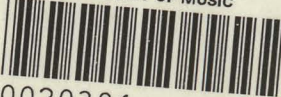


GOOD AND BAD CHILDREN.

Song.

Words by
ROBERT LOUIS STEVENSON.

ROYAL ACADEMY OF MUSIC



0020384

Music by
GRAHAM PEEL.

Presto Giocoso.

VOICE.

PIANO. *mp*

mf Andante maestoso.

Chil - dren, you are ve - ry lit - tle,

mf

con Ped.

And your bones are ve - ry brit - tle; If you would grow

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great and state - ly, You must try to

mp
walk se - date - ly. You must still be bright and qui - et,

And con - tent with sim - ple di - et; And re - main, thro'

all be - wild - 'ring, In - no - cent and hon - est chil - dren.

dim.

mp Allegro vivace.

Hap - py hearts and hap - py fa - ces, Hap - py play in

gras - sy pla - ces— That was how, in an - cient a - ges,

Chil - dren grew to kings and sa - ges. But the un - kind—

sempre crescendo ed accelerando

and the un-rul - y, And the sort who eat un - du - ly,

molto rall. e dim.

They must ne - ver hope for glo - ry - Theirs is quite — a

colla voce

mf Andante maestoso.

dif - fer - ent sto - ry! Cru - el chil - dren, cry - ing ba - bies, All grow up as

mf

geese and ga - bies, Ha - ted, as their age in - crea - ses, By their ne - phews

ff

and their nie - ces.

Presto giocoso.

8

GOOD AND BAD CHILDREN.

Children, you are very little,
And your bones are very brittle;
If you would grow great and stately,
You must try and walk sedately.

You must still be bright and quiet,
And content with simple diet;
And remain through all bewild'ring
Innocent and honest children.

Happy hearts and happy faces,
Happy play in grassy places—
That was how in ancient ages,
Children grew to kings and sages.

But the unkind and the unruly,
And the sort who eat unduly,
They must never hope for glory—
Theirs is quite a different story!

Cruel children, crying babies
All grow up as geese and gabies,
Hated, as their age increases,
By their nephews and their nieces.

ROBERT LOUIS STEVENSON.

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By the same Composer.

THE EARLY MORNING

FROM

"The Country Lover"

IN E^b (Compass A^b to E^b) F, G and A.



The Compass of the first Key only is given; from this the Compass of the other Keys can be easily found.

LIZA LEHMANN.		COMPASS OF 1st KEY	SUNG BY	GUY D'HARDELLOT.		COMPASS OF 1st KEY	SUNG BY	F. PAOLO TOSTI.		COMPASS OF 1st KEY	SUNG BY
Clementina's Song. F mi., G mi. & A mi.		C to E	Miss Stella Patrick Campbell and Miss Margaret Balfour	Afterwards, Love. B7, D7, & E7		D to D	Mme. Hortense Paulsen	*Beauty's Eyes. C, E, E, & G		A to C	Mr. Dalton Baker
Everybody's Secret. E7, F, & G.		B7 to E7	Miss Evangeline Florence	Because. A7, B7, & C		C to E	Mr. Dalton Baker	My Dreams. B7, C, D7, & E7		D to E7	Mr. Ben Davies
Kousk Az4. E7 & G.		A7 to E7	Miss Evangeline Florence	Bunch of Violets (A). A7		C to E7	Mr. C. Hayden-Coffin	Never. E mi., F mi., & G mi.		B to E	Miss Maggie Teyte
Pearl and Song. B7, D7, & E7		B7 to D	Miss Evangeline Florence	Dawn (The). D7, E7, F, & G		A7 to D7	Mme. Melba	Two Little Songs			
Thoughts have wings. D7, E7, & F		C to E7	Miss Evangeline Florence	Dewdrop loves the morning (The). C.				(Low, Medium, and High):			
Two Seal Songs (Cont. Mezzo-Sop., Sop., and High Sop.):				Garden of Love (A). B7, D7, & E7		C to E	Miss Julia Caroli	1. Could I but tell		C to E7	Mr. Thorpe Bates
1. The Mother Seal's Lullaby		B7 to E7	Miss Caroline Hatchard	Gift from you (A). B7, C, & D		C to E7	Miss Ben Davies	2. I cannot tell			
2. You mustn't swim till you're six weeks old		A to E		I hid my love. B7, D7, & E7		A to D	Miss Charles Tree	Venetian Song. B7, D7, E7, & F		B7 to C	
Waters of Lethe (The). C mi. & D mi.		A7 to E7	Mme. Ada Crossley	I knew. B7, D7, & E7		A to E7	Mr. Walter Hyde				
				I know a lovely Garden. E7, F, & G		D to E7	Mme. Hortense Paulsen				
				In the great unknown. A mi., C mi., & D mi.		B to E	Mr. Dalton Baker				
				In 1822. B7, C, & D7		B7 to E7	Miss Margaret Cooper				
				I think. B7, C, & D7		C to E7	Mr. Kennerley Rumford				
				Lark's Song (The). D7, E7, & F		B7 to E7	Miss Edith Kirkwood				
				Lesson with the Fan (A). D7 & E7		A7 to D7	Miss Marie Tempest				
				Little house for you (A). D7, E7, & F		B7 to F	Miss Caroline Hatchard				
				Love's Rhapsody. D7, E7, & F		D7 to D7	Miss Julia Caroli				
				Out of the Darkness. C, D7, E7, & F		D to E	Mme. Hortense Paulsen				
				Till you looked up. A7, B7, & C		D7 to E7	Mr. Thorpe Bates				
				Toys' Lament (The). F & A7		A to F					
				Thy Songs. F, G, & A7		C to F	Miss Julia Caroli				
				Thy voice, beloved. B7, C, & E7		B7 to E7	Mme. Ada Crossley and Miss Carmen Hill				